This online collection offers:
• The largest collection of online history videos
• Documentaries
• Newsreels
• Never-before-published archival footage
• Semantically Indexed
• *Critical Video Editions* features
• Integrated text and video
Spring at home. But on line full of clock or calendar, the Vietnam struggle goes on. A Vietcong ambush of the U.S. Marine Rough Rider truck convoy, kills one American Leatherneck wounding four others. Many vehicles were damaged, two destroyed. Elsewhere, South Vietnamese and American Troops keep supply lines open, by attacking a huge Vietcong installation. The enemy camp was first pounded by heavy fire from ships and landing boats, providing cover for the assault way of foot soldiers.
Thurgood Marshall: And Justice for All

Series: Biography
Collection: The History Channel
Video Publisher: A&E Television Network

The narration is transcribed—all the text is searchable.

The words scroll as the video plays.

What is being spoken at any time is highlighted.

was there, even if you had your back to him and didn’t see who it was, you could feel the energy.

Thurgood Marshall: There is very little truth in the old refrain that one cannot legislate equality. Laws not only provide concrete benefits, they can even change the hearts of men.

He woke America up and he made us really think about some of the injustices that we had just been overlooking.

He was a voice for equal rights and equal justice and ah, he always played that role to the end of his life.

Thurgood Marshall: I’m an advocate and I represent the United States Government and I’ll do it in the best I can.

JUAN WILLIAMS: He’s your all-American boy, your all-American hero in some ways ah, because of his absolute faith in the Constitution and in American judges and in the law.

THURGOOD MARSHALL FOR ALL

Bob Brown: On October 1st, 1967, Thurgood Marshall became the first African-American Supreme Court Justice in the history of the United States. The appointment was a natural climax to a law career based on interpreting the constitution.

KAREN HASTIE WILLIAMS GODDAUGHTER

Karen Hastie Williams: He believed fervently in the Constitution. He felt that, that was the tool that would eventually make Black people equal to whites in this country.

Thurgood Marshall: What I say is that I have faith in the efficiency of the law, perhaps that is because I’m a lawyer not a missionary but I think history which prove so many thing, proves me right.

Thank you very much.
- Easily make your own custom clips, starting and stopping with per-second precision.
- Name the clip, decide who can see it (just you, just your institution, or everyone), and add your annotations.
- Your clip lives forever at a permanent URL. You can include it in course packs, cite it in papers, embed it on your Web site.
American History in Video

- The format appeals to Web-savvy users.
- It’s the largest Alexander Street collection ever created.
- 2,000 hours are searchable in seconds.
- It’s a curated collection. Important partners have supplied content that’s online exclusively in this collection:
  - The History Channel
  - Bullfrog
  - Chronoscope
  - Many others
Newsreels: Universal and United

Universal Newsreel
• A commercial venture from 1929-67
• 2 releases per week, 6-7 stories each
• Covered the world, war, politics, sports, fashion
• Available only in *American History in Video*: the entire series digitized

United News
• Office of War Information (1942-1945)
• 1 release per week, several short stories
• Covered the Allied war effort and the home front
• Military combat photography
Newsreels: examples

- Showdown in Vietnam, February 8, 1965
- Peace March: Thousands Oppose Vietnam War, April 8, 1967
- Roosevelt Asked to Ban on Strikes
- First Pictures Atomic Blast: July 8, 1946
- New Moon: Reds Launch First Space Satellite, October 7, 1957
Chronoscope

- Longines-Wittnauer, from 1951-55
- Weekly TV interviews of newsmakers
- Politics, economics (Humphrey, Taft)
- Foreign policy (Rusk, Foster Dulles)
- Domestic policy (Meany on labor, E. Roosevelt on the American image, Clayton Powell, Jr., on civil rights)
Documentaries: The History Channel

- The only online source.
- 400 hours of documentaries.
- Many not available commercially.
- Awards: Emmy, Peabody, Cable Ace, Presidential/Congressional recognition, and others.
- Biographies and profiles, events, issues, and series.
- Re-enactments and contemporaneous films.
- Expert consultants (e.g., James McPherson)
PBS
(Public Broadcasting System)

Notable series, including:
- The American Experience
- NOVA
- Africans in America
- The Civil War (Ken Burns)
- Jazz (Ken Burns)
- People’s Century
- The West (Ken Burns)

And hours of individual documentaries—250 hours or more in total.
Additional content

• Documentaries and footage from other production companies
  • Bullfrog
  • California Newsreel
  • WGBH
  • MCA / Universal
  • Pennebaker Hegedus

• Archival footage held at the National Archives and Records Administration (NARA), Presidential libraries, and other sources
American History in Video: Alexander Street’s Semantic Indexing

Search using multiple, combinable terms including:

- Video titles, series, and collection
- Person as subject, speaker, and narrator
- Types of video and footage
- Historical events and eras
- Year ranges
- Places discussed
- Other subjects
- Publisher and publication date
- Production staff
- Duration
- Sound
- B/W or color
Example: researching *war*

- “Live” history—the videos are almost like being there.
- Experience on-the-scene accounts from real military combat footage in government newsreels.
- Compare viewpoints: D-Day and Japanese internment.
- Analyze the use of photography and video from the Civil War forward.
- How were casualty and death tolls discussed and shown?
- Compare events and “heroes” at different times: Admiral “Bull” Halsey in 1963 and mid-1990s.
- Create clips/playlists to capture and discuss.
The video plays, and the transcribed narration scrolls synchronously. Use this bar to move forward and backward through the video. The narration will follow you.

Click “Make Clips” if you want to put a segment of the video at a permanent URL—to use in playlists and course folders.
• You can also find things by searching.
• Use the combinable search fields to pinpoint your search.
• Here, we’re searching for “Normandy” in the transcripts or notes.
The results include government newsreel footage, commercial newsreel, and documentaries.

Clicking "Normandy" takes you through the results at the exact point in each video where "Normandy" is in the transcript.
The clip-making tool is open.
- Slide the green arrow to the starting point and the red arrow to the ending point. You can adjust to the exact second.
- Name your clip and, if you wish, annotate it.
- Indicate if the playlist is private (Just me), or if you want to share it with others (colleagues, a class, all users...).
Each clip is at a permanent URL.
You can create Playlists and add your clips to the playlists.
You can add other URLs to the playlists (from the Web, from text products, etc.)
You can see all your clips and playlists.
You can see other people’s clips and playlists.
The playlists can be emailed, assigned as course folders—everything is at a permanent URL.
From the home page’s tool bars, you can browse, search, look at playlists, create clips of the videos, or just click on one of the featured videos. We will click on a featured video.
Creating a playlist is easy. Just name it and create it.

Then easily add clips or other items—anything at a permanent URL.
When you create a clip, you are given the URL for the clip.
Email us for more information
(sales@alexanderstreet.com) or contact your library